

ART INFORMEL

ART INFORMEL EMERGED IN THE MID-20TH CENTURY AS A REVOLUTIONARY MOVEMENT THAT CHALLENGED TRADITIONAL ARTISTIC CONVENTIONS BY EMPHASIZING SPONTANEITY, INTUITION, AND GESTURAL EXPRESSION. ROOTED IN POST-WORLD WAR II EUROPE, THIS STYLE REJECTED FORMAL STRUCTURE AND SOUGHT TO CAPTURE THE SUBCONSCIOUS AND EMOTIONAL DEPTH THROUGH ABSTRACT FORMS AND TEXTURES. THE MOVEMENT IS CLOSELY ASSOCIATED WITH EXISTENTIALIST PHILOSOPHY AND A DESIRE TO BREAK FREE FROM THE CONSTRAINTS OF RATIONALISM AND ACADEMIC ART. ARTISTS INVOLVED IN ART INFORMEL EMBRACED DIVERSE TECHNIQUES, INCLUDING IMPASTO, DRIPPING, AND COLLAGE, TO EXPLORE MATERIALITY AND THE UNPREDICTABLE NATURE OF CREATION. THIS ARTICLE DELVES INTO THE ORIGINS, CHARACTERISTICS, PROMINENT ARTISTS, AND LASTING INFLUENCE OF ART INFORMEL, HIGHLIGHTING ITS SIGNIFICANCE WITHIN THE BROADER CONTEXT OF ABSTRACT AND MODERN ART. A DETAILED EXAMINATION OF ITS RELATIONSHIP TO OTHER CONTEMPORARY MOVEMENTS FURTHER ENRICHES THE UNDERSTANDING OF THIS DYNAMIC AND INNOVATIVE STYLE. THE FOLLOWING SECTIONS WILL PROVIDE A COMPREHENSIVE OVERVIEW OF ART INFORMEL'S DEVELOPMENT, KEY FEATURES, AND LEGACY IN THE ART WORLD.

- ORIGINS AND HISTORICAL CONTEXT
- DEFINING CHARACTERISTICS OF ART INFORMEL
- NOTABLE ARTISTS AND THEIR CONTRIBUTIONS
- TECHNIQUES AND MATERIALS USED
- ART INFORMEL'S INFLUENCE ON CONTEMPORARY ART

ORIGINS AND HISTORICAL CONTEXT

ART INFORMEL ORIGINATED IN EUROPE DURING THE LATE 1940S AND EARLY 1950S, PARTICULARLY IN FRANCE, AS A REACTION AGAINST THE DEVASTATION OF WORLD WAR II AND THE RIGID FORMALISM OF PREVIOUS ART MOVEMENTS. THE TERM "ART INFORMEL" WAS COINED TO DESCRIBE AN APPROACH THAT EMPHASIZED FORMLESSNESS AND THE ABANDONMENT OF TRADITIONAL COMPOSITION AND STRUCTURE. THIS MOVEMENT PARALLELED THE RISE OF ABSTRACT EXPRESSIONISM IN THE UNITED STATES BUT MAINTAINED DISTINCT EUROPEAN PHILOSOPHICAL UNDERPINNINGS. THE EXISTENTIALIST CLIMATE, MARKED BY THEMES OF ABSURDITY, FREEDOM, AND HUMAN ANGST, HEAVILY INFLUENCED ART INFORMEL ARTISTS WHO SOUGHT TO EXPRESS RAW EMOTION AND THE SUBCONSCIOUS MIND THROUGH THEIR WORK.

PHILOSOPHICAL AND CULTURAL INFLUENCES

THE EXISTENTIALIST PHILOSOPHY OF THINKERS SUCH AS JEAN-PAUL SARTRE AND ALBERT CAMUS PROFOUNDLY SHAPED THE INTELLECTUAL ENVIRONMENT IN WHICH ART INFORMEL DEVELOPED. ARTISTS EMBRACED A WORLDVIEW THAT PRIORITIZED PERSONAL EXPERIENCE, FREEDOM FROM SOCIETAL NORMS, AND THE ACKNOWLEDGMENT OF CHAOS AND IRRATIONALITY IN LIFE. THIS TRANSLATED INTO ARTWORKS THAT WERE INTUITIVE, SPONTANEOUS, AND DEEPLY INDIVIDUALISTIC, REJECTING THE FORMAL CONSTRAINTS AND RATIONALITY THAT HAD DOMINATED EARLIER ARTISTIC TRADITIONS.

RELATIONSHIP TO OTHER POST-WAR MOVEMENTS

ART INFORMEL IS OFTEN DISCUSSED ALONGSIDE RELATED MOVEMENTS SUCH AS ABSTRACT EXPRESSIONISM, TACHISME, AND LYRICAL ABSTRACTION. WHILE SHARING AN EMPHASIS ON ABSTRACTION AND EMOTIONAL INTENSITY, ART INFORMEL DIFFERED IN ITS EXPLICIT REJECTION OF GEOMETRIC FORMS AND DELIBERATE STRUCTURE, FAVORING INSTEAD A MORE INTUITIVE AND GESTURAL APPROACH. IT ALSO MAINTAINED A STRONGER CONNECTION TO EUROPEAN ARTISTIC TRADITIONS AND PHILOSOPHIES COMPARED TO ITS AMERICAN COUNTERPARTS.

DEFINING CHARACTERISTICS OF ART INFORMEL

THE DEFINING FEATURES OF ART INFORMEL REVOLVE AROUND SPONTANEITY, ORGANIC FORMS, AND AN EMPHASIS ON MATERIALITY. UNLIKE TRADITIONAL ART THAT FOLLOWS COMPOSITIONAL RULES AND CLEAR SUBJECT MATTER, ART INFORMEL PRIORITIZES THE PROCESS OF CREATION ITSELF, ALLOWING CHANCE AND ACCIDENT TO SHAPE THE OUTCOME. THIS RESULTS IN ARTWORKS THAT OFTEN APPEAR CHAOTIC, TEXTURED, AND DEEPLY EXPRESSIVE.

SPONTANEITY AND GESTURE

CENTRAL TO ART INFORMEL IS THE USE OF SPONTANEOUS BRUSHWORK AND DYNAMIC GESTURES THAT CONVEY THE ARTIST'S EMOTIONAL STATE AND SUBCONSCIOUS IMPULSES. THIS TECHNIQUE CREATES A SENSE OF IMMEDIACY AND RAWNESS, MAKING THE ACT OF PAINTING A PERFORMATIVE AND INTROSPECTIVE EXPERIENCE. THE BRUSHSTROKES ARE OFTEN VIGOROUS, IRREGULAR, AND LAYERED, ENHANCING THE DEPTH AND COMPLEXITY OF THE VISUAL SURFACE.

EMPHASIS ON TEXTURE AND MATERIAL

ARTISTS WORKING WITHIN THE ART INFORMEL MOVEMENT FREQUENTLY EMPLOYED THICK IMPASTO, MIXED MEDIA, AND UNCONVENTIONAL MATERIALS TO ACCENTUATE THE TACTILE QUALITIES OF THEIR WORK. THE TEXTURE BECOMES A CRUCIAL ELEMENT, ENGAGING VIEWERS ON A SENSORY LEVEL AND EMPHASIZING THE PHYSICALITY OF THE PAINTING. THIS FOCUS ON MATERIALITY CHALLENGES THE FLATNESS OF TRADITIONAL PAINTING AND INVITES A MORE IMMERSIVE INTERACTION WITH THE ARTWORK.

ABSTRACTION AND FORLORN FORMS

ART INFORMEL TYPICALLY ESCHEWS RECOGNIZABLE SHAPES OR FIGURES, INSTEAD FAVORING AMORPHOUS AND AMBIGUOUS FORMS. THIS ABSTRACTION IS NOT PURELY AESTHETIC BUT SERVES AS A VEHICLE FOR EXPRESSING COMPLEX EMOTIONS, EXISTENTIAL CONCERNS, AND SUBCONSCIOUS IMAGERY. THE LACK OF DEFINED STRUCTURE ALLOWS FOR MULTIPLE INTERPRETATIONS AND A DEEPER ENGAGEMENT WITH THE PSYCHOLOGICAL CONTENT OF THE WORK.

NOTABLE ARTISTS AND THEIR CONTRIBUTIONS

SEVERAL KEY FIGURES PLAYED PIVOTAL ROLES IN THE DEVELOPMENT AND PROMOTION OF ART INFORMEL, EACH BRINGING UNIQUE PERSPECTIVES AND TECHNIQUES THAT ENRICHED THE MOVEMENT. THEIR WORKS EXEMPLIFY THE DIVERSITY AND DEPTH OF THIS ARTISTIC APPROACH.

JEAN DUBUFFET

JEAN DUBUFFET IS ONE OF THE MOST PROMINENT ARTISTS ASSOCIATED WITH ART INFORMEL, KNOWN FOR PIONEERING THE CONCEPT OF "ART BRUT" OR RAW ART. HIS PAINTINGS OFTEN INCORPORATED UNCONVENTIONAL MATERIALS SUCH AS SAND, TAR, AND GRAVEL, EMPHASIZING ROUGH TEXTURES AND PRIMITIVE AESTHETICS. DUBUFFET'S WORK CHALLENGED TRADITIONAL NOTIONS OF BEAUTY AND ARTISTIC SKILL, HIGHLIGHTING THE EXPRESSIVE POTENTIAL OF UNREFINED FORMS.

WOLS (ALFRED OTTO WOLFGANG SCHULZE)

WOLS, A GERMAN-FRENCH PAINTER, CONTRIBUTED SIGNIFICANTLY TO ART INFORMEL WITH HIS DELICATE, SPONTANEOUS COMPOSITIONS CHARACTERIZED BY FLUID LINES AND ETHEREAL ATMOSPHERES. HIS APPROACH COMBINED ABSTRACTION WITH A POETIC SENSITIVITY, EXPLORING THE INTERPLAY BETWEEN CHANCE AND CONTROL IN THE CREATIVE PROCESS. WOLS'S WORK EXEMPLIFIED THE MOVEMENT'S EMPHASIS ON GESTURE AND EMOTIONAL DEPTH.

JEAN FAUTRIER

JEAN FAUTRIER'S CONTRIBUTIONS TO ART INFORMEL INCLUDE HIS TEXTURED, IMPASTO-HEAVY PAINTINGS THAT OFTEN EVOKE A SENSE OF TRAUMA AND EXISTENTIAL DREAD. HIS SERIES "OTAGES" (HOSTAGES) IS ESPECIALLY NOTED FOR ITS HAUNTING ABSTRACTION AND ROUGH SURFACES, REFLECTING THE HORRORS OF WAR AND HUMAN SUFFERING. FAUTRIER'S WORK DEMONSTRATED THE POWER OF MATERIALITY AND ABSTRACTION TO CONVEY PROFOUND EMOTIONAL CONTENT.

OTHER INFLUENTIAL FIGURES

- GEORGES MATHIEU – KNOWN FOR HIS RAPID, CALLIGRAPHIC BRUSHWORK BLENDING ABSTRACTION WITH LYRICAL EXPRESSION.
- HANS HARTUNG – EMPLOYED GESTURAL MARKS AND DYNAMIC LINES THAT EMPHASIZED MOVEMENT AND SPONTANEITY.
- ANTONIO SAURA – SPANISH PAINTER WHOSE DARK, EXPRESSIVE COMPOSITIONS EXPLORED HUMAN PSYCHOLOGY AND EXISTENTIAL THEMES.

TECHNIQUES AND MATERIALS USED

THE TECHNIQUES AND MATERIALS EMPLOYED IN ART INFORMEL REFLECT THE MOVEMENT'S EMPHASIS ON SPONTANEITY, TEXTURE, AND MATERIAL EXPERIMENTATION. ARTISTS OFTEN REJECTED TRADITIONAL TOOLS AND METHODS IN FAVOR OF APPROACHES THAT ALLOWED GREATER FREEDOM AND UNPREDICTABILITY.

IMPASTO AND TEXTURAL EXPERIMENTATION

IMPASTO, THE APPLICATION OF THICK LAYERS OF PAINT, IS A HALLMARK TECHNIQUE IN ART INFORMEL. IT CREATES A THREE-DIMENSIONAL SURFACE THAT INVITES TACTILE ENGAGEMENT AND VISUALLY CONVEYS THE PHYSICALITY OF THE ARTIST'S GESTURES. MANY ART INFORMEL PAINTERS LAYERED PIGMENTS HEAVILY, SOMETIMES INCORPORATING OTHER SUBSTANCES TO ENHANCE TEXTURE AND IRREGULARITY.

MIXED MEDIA AND COLLAGE

ART INFORMEL ARTISTS FREQUENTLY INCORPORATED NON-TRADITIONAL MATERIALS SUCH AS SAND, FABRIC, METAL SCRAPS, AND PAPER INTO THEIR WORKS. THESE MIXED MEDIA TECHNIQUES BROKE DOWN THE BARRIERS BETWEEN PAINTING AND SCULPTURE, ENRICHING THE SENSORY EXPERIENCE AND EMPHASIZING THE MATERIAL PRESENCE OF THE ARTWORK. COLLAGE ELEMENTS INTRODUCED ELEMENTS OF CHANCE AND COMPLEXITY, ALIGNING WITH THE MOVEMENT'S ETHOS.

GESTURAL BRUSHWORK AND AUTOMATISM

THE PROCESS OF AUTOMATIC DRAWING OR PAINTING, WHERE THE ARTIST ALLOWS THE HAND TO MOVE FREELY WITHOUT CONSCIOUS CONTROL, WAS A COMMON PRACTICE. THIS TECHNIQUE AIMED TO TAP INTO THE SUBCONSCIOUS AND PRODUCE AUTHENTIC, UNMEDIATED EXPRESSIONS. BRUSHWORK IN ART INFORMEL IS OFTEN ENERGETIC, UNPREDICTABLE, AND LAYERED, REFLECTING THE IMMEDIACY OF EMOTION AND THOUGHT.

ART INFORMEL'S INFLUENCE ON CONTEMPORARY ART

THE LEGACY OF ART INFORMEL EXTENDS BEYOND ITS IMMEDIATE POST-WAR CONTEXT, INFLUENCING VARIOUS CONTEMPORARY

ART PRACTICES AND MOVEMENTS. ITS EMPHASIS ON PROCESS, MATERIALITY, AND EMOTIONAL AUTHENTICITY RESONATES WITH MANY MODERN ARTISTS AND CONTINUES TO INFORM EXPERIMENTAL APPROACHES TO ABSTRACTION.

IMPACT ON ABSTRACT EXPRESSIONISM AND LYRICAL ABSTRACTION

WHILE ART INFORMEL AND ABSTRACT EXPRESSIONISM DEVELOPED CONCURRENTLY, THE FORMER'S INFLUENCE CAN BE SEEN IN THE GESTURAL AND EXPRESSIVE QUALITIES OF AMERICAN ARTISTS LIKE JACKSON POLLOCK AND WILLEM DE KOONING. ADDITIONALLY, LYRICAL ABSTRACTION, WHICH EMPHASIZES PERSONAL EXPRESSION THROUGH FLUID AND SPONTANEOUS FORMS, DRAWS HEAVILY FROM ART INFORMEL'S PRINCIPLES.

CONTEMPORARY MATERIAL EXPERIMENTATION

MODERN ARTISTS CONTINUE TO EXPLORE TEXTURE AND MIXED MEDIA IN WAYS THAT ECHO ART INFORMEL'S PIONEERING EXPERIMENTATION. THE USE OF UNCONVENTIONAL MATERIALS AND AN EMPHASIS ON THE PHYSICALITY OF ART-MAKING REMAIN CENTRAL TO MANY CONTEMPORARY PRACTICES, UNDERSCORING ART INFORMEL'S ENDURING RELEVANCE.

PHILOSOPHICAL AND CONCEPTUAL RESONANCE

THE EXISTENTIAL THEMES AND FOCUS ON THE UNCONSCIOUS MIND APPARENT IN ART INFORMEL HAVE FOUND NEW INTERPRETATIONS IN CONTEMPORARY ART, PARTICULARLY IN PRACTICES THAT ADDRESS IDENTITY, TRAUMA, AND HUMAN EXPERIENCE. THE MOVEMENT'S CHALLENGE TO TRADITIONAL AESTHETICS PAVED THE WAY FOR MORE INCLUSIVE AND DIVERSE ARTISTIC EXPRESSIONS.

FREQUENTLY ASKED QUESTIONS

WHAT IS ART INFORMEL?

ART INFORMEL IS A POST-WORLD WAR II ART MOVEMENT CHARACTERIZED BY SPONTANEOUS, ABSTRACT, AND EXPRESSIVE STYLES THAT REJECT TRADITIONAL FORM AND STRUCTURE.

WHEN AND WHERE DID ART INFORMEL EMERGE?

ART INFORMEL EMERGED IN EUROPE DURING THE 1940S AND 1950S, PARTICULARLY IN FRANCE, AS A RESPONSE TO THE DEVASTATION OF WORLD WAR II.

WHO ARE SOME KEY ARTISTS ASSOCIATED WITH ART INFORMEL?

NOTABLE ARTISTS INCLUDE JEAN FAUTRIER, JEAN DUBUFFET, HANS HARTUNG, AND WOLS, WHO CONTRIBUTED SIGNIFICANTLY TO THE DEVELOPMENT OF ART INFORMEL.

HOW DOES ART INFORMEL DIFFER FROM ABSTRACT EXPRESSIONISM?

WHILE BOTH EMPHASIZE SPONTANEITY AND ABSTRACTION, ART INFORMEL IS MORE FOCUSED ON TEXTURE, MATERIALITY, AND THE PHYSICAL ACT OF PAINTING, OFTEN INCORPORATING UNCONVENTIONAL MATERIALS.

WHAT TECHNIQUES ARE COMMONLY USED IN ART INFORMEL ARTWORKS?

TECHNIQUES INCLUDE GESTURAL BRUSHSTROKES, SCRAPING, IMPASTO, COLLAGE, AND USE OF MIXED MEDIA TO CREATE TEXTURED, RAW, AND DYNAMIC SURFACES.

WHAT THEMES ARE EXPLORED IN ART INFORMEL?

THEMES OFTEN INCLUDE EXISTENTIAL ANGST, THE SUBCONSCIOUS, CHAOS, AND THE HUMAN CONDITION, REFLECTING THE POST-WAR ATMOSPHERE OF UNCERTAINTY AND RENEWAL.

HOW DID ART INFORMEL INFLUENCE CONTEMPORARY ART?

ART INFORMEL PAVED THE WAY FOR LATER ABSTRACT MOVEMENTS AND ENCOURAGED ARTISTS TO EXPERIMENT WITH MATERIALS AND REJECT FORMAL CONSTRAINTS, IMPACTING MOVEMENTS LIKE TACHISME AND LYRICAL ABSTRACTION.

IS ART INFORMEL STILL RELEVANT IN TODAY'S ART SCENE?

YES, ART INFORMEL'S EMPHASIS ON SPONTANEITY AND MATERIALITY CONTINUES TO INSPIRE CONTEMPORARY ARTISTS EXPLORING ABSTRACT AND EXPERIMENTAL APPROACHES.

ADDITIONAL RESOURCES

1. *ART INFORMEL: THE RISE OF ABSTRACT EXPRESSIONISM IN EUROPE*

THIS BOOK EXPLORES THE EMERGENCE OF ART INFORMEL IN POST-WAR EUROPE, HIGHLIGHTING KEY ARTISTS AND MOVEMENTS THAT DEFINED THIS ABSTRACT EXPRESSIONIST STYLE. IT PROVIDES HISTORICAL CONTEXT AND ANALYZES THE SOCIAL AND POLITICAL INFLUENCES THAT SHAPED THE GENRE. RICHLY ILLUSTRATED, THE BOOK OFFERS A VISUAL JOURNEY THROUGH SEMINAL WORKS AND THEIR INNOVATIVE TECHNIQUES.

2. *WRITINGS ON ART INFORMEL AND TACHISME*

A COMPREHENSIVE COLLECTION OF ESSAYS AND CRITICAL WRITINGS BY PROMINENT ART HISTORIANS AND CRITICS ON ART INFORMEL AND ITS RELATED MOVEMENT, TACHISME. THE BOOK DELVES INTO THE PHILOSOPHY AND AESTHETICS BEHIND SPONTANEOUS, GESTURAL ABSTRACTION. IT IS AN ESSENTIAL RESOURCE FOR UNDERSTANDING THE THEORETICAL UNDERPINNINGS OF THESE MID-20TH-CENTURY ART MOVEMENTS.

3. *THE LANGUAGE OF GESTURE: ART INFORMEL AND POST-WAR ABSTRACTION*

FOCUSING ON THE EXPRESSIVE AND GESTURAL QUALITIES OF ART INFORMEL, THIS BOOK EXAMINES HOW ARTISTS CONVEYED EMOTION AND SUBCONSCIOUS THOUGHT THROUGH ABSTRACT FORMS. IT DISCUSSES THE TECHNIQUES USED TO CREATE TEXTURE AND MOVEMENT, ALONGSIDE THE PSYCHOLOGICAL MOTIVATIONS BEHIND THE ARTWORKS. THE NARRATIVE CONNECTS ART INFORMEL TO BROADER TRENDS IN POST-WAR ART.

4. *JEAN FAUTRIER AND THE TEXTURE OF ART INFORMEL*

DEDICATED TO ONE OF ART INFORMEL'S PIONEERING FIGURES, THIS MONOGRAPH OFFERS AN IN-DEPTH STUDY OF JEAN FAUTRIER'S ARTISTIC CONTRIBUTIONS. IT HIGHLIGHTS HIS INNOVATIVE USE OF MATERIALS AND IMPASTO TECHNIQUES THAT REDEFINED ABSTRACTION. THE BOOK SITUATES FAUTRIER WITHIN THE LARGER CONTEXT OF THE MOVEMENT AND HIS INFLUENCE ON CONTEMPORARIES.

5. *ART INFORMEL: MATERIALITY AND THE BODY*

THIS VOLUME INVESTIGATES THE RELATIONSHIP BETWEEN MATERIALITY AND THE HUMAN BODY IN ART INFORMEL ARTWORKS. IT EXPLORES HOW ARTISTS EMPLOYED UNCONVENTIONAL MATERIALS AND PHYSICAL GESTURES TO CHALLENGE TRADITIONAL PAINTING METHODS. THE BOOK INCLUDES ESSAYS BY SCHOLARS WHO ANALYZE THE TACTILE AND PERFORMATIVE ASPECTS OF THE MOVEMENT.

6. *EUROPEAN ABSTRACT ART: FROM ART INFORMEL TO LYRIC ABSTRACTION*

TRACING THE EVOLUTION OF EUROPEAN ABSTRACT ART, THIS BOOK CONNECTS ART INFORMEL WITH SUBSEQUENT DEVELOPMENTS LIKE LYRIC ABSTRACTION. IT PROVIDES A COMPARATIVE ANALYSIS OF STYLES, THEMES, AND ARTIST NETWORKS ACROSS EUROPE DURING THE MID-20TH CENTURY. THE TEXT EMPHASIZES THE CONTINUITY AND TRANSFORMATION WITHIN ABSTRACT ART TRADITIONS.

7. *THE ART INFORMEL MOVEMENT: A VISUAL HISTORY*

A RICHLY ILLUSTRATED VISUAL HISTORY OF THE ART INFORMEL MOVEMENT, SHOWCASING KEY WORKS AND ARTISTS WHO PIONEERED THIS STYLE. THE BOOK OFFERS DETAILED CAPTIONS AND COMMENTARY THAT CONTEXTUALIZE THE ART WITHIN ITS HISTORICAL AND CULTURAL MILIEU. IT SERVES AS A VISUALLY ENGAGING INTRODUCTION FOR BOTH STUDENTS AND

ENTHUSIASTS.

8. *FROM MATTER TO MEANING: THE PHILOSOPHY OF ART INFORMEL*

THIS PHILOSOPHICAL INQUIRY EXAMINES HOW ART INFORMEL ARTISTS IMBUED RAW MATERIALS WITH SYMBOLIC AND EMOTIONAL MEANING. IT DISCUSSES NOTIONS OF SPONTANEITY, CHANCE, AND THE UNCONSCIOUS IN ARTISTIC CREATION. THE BOOK DRAWS ON CONTEMPORARY PHILOSOPHY AND ART THEORY TO DEEPEN THE UNDERSTANDING OF ART INFORMEL'S CONCEPTUAL FRAMEWORK.

9. *ART INFORMEL AND THE CRISIS OF REPRESENTATION*

ANALYZING THE CHALLENGES ART INFORMEL POSED TO TRADITIONAL REPRESENTATION, THIS BOOK EXPLORES HOW THE MOVEMENT REDEFINED THE RELATIONSHIP BETWEEN FORM AND MEANING. IT HIGHLIGHTS THE REJECTION OF FIGURATIVE CONVENTIONS IN FAVOR OF ABSTRACTION AS A RESPONSE TO THE CULTURAL CRISES OF THE POST-WAR ERA. THE TEXT INCLUDES CRITICAL PERSPECTIVES FROM LEADING ART THEORISTS.

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