

IS THE WOMAN KING BASED ON A BOOK

IS THE WOMAN KING BASED ON A BOOK IS A QUESTION THAT HAS INTRIGUED MANY VIEWERS AND HISTORY ENTHUSIASTS FOLLOWING THE RELEASE OF THE CRITICALLY ACCLAIMED FILM "THE WOMAN KING." THIS POWERFUL MOVIE, WHICH DRAMATIZES THE STORY OF THE AGOJIE, THE ALL-FEMALE MILITARY REGIMENT OF THE KINGDOM OF DAHOMEY IN THE 18TH AND 19TH CENTURIES, HAS SPARKED CURIOSITY ABOUT ITS HISTORICAL ACCURACY AND SOURCE MATERIAL. UNDERSTANDING WHETHER THE FILM IS ADAPTED FROM A BOOK OR INSPIRED BY HISTORICAL EVENTS HELPS CLARIFY THE CONNECTION BETWEEN FACT AND FICTION IN THE NARRATIVE. THIS ARTICLE EXPLORES THE ORIGINS OF "THE WOMAN KING," EXAMINING THE FILM'S BASIS IN HISTORY, LITERATURE, AND OTHER MEDIA. IT ALSO DELVES INTO THE AVAILABLE BOOKS AND SCHOLARLY WORKS RELATED TO THE AGOJIE AND THE KINGDOM OF DAHOMEY. BY ADDRESSING THESE POINTS, READERS WILL GAIN A COMPREHENSIVE UNDERSTANDING OF THE FILM'S BACKGROUND AND ITS RELATIONSHIP TO DOCUMENTED HISTORY AND WRITTEN WORKS. BELOW IS A DETAILED BREAKDOWN OF THE TOPICS COVERED IN THIS ARTICLE.

- HISTORICAL BACKGROUND OF THE AGOJIE AND THE KINGDOM OF DAHOMEY
- THE FILM "THE WOMAN KING": ORIGINS AND INSPIRATION
- IS "THE WOMAN KING" BASED ON A BOOK?
- BOOKS AND LITERATURE ABOUT THE AGOJIE AND DAHOMEY
- COMPARISON BETWEEN THE FILM AND HISTORICAL ACCOUNTS
- IMPACT OF THE FILM ON POPULAR UNDERSTANDING OF HISTORY

HISTORICAL BACKGROUND OF THE AGOJIE AND THE KINGDOM OF DAHOMEY

THE AGOJIE, ALSO KNOWN AS THE DAHOMEY AMAZONS, WERE A FORMIDABLE ALL-FEMALE MILITARY REGIMENT THAT SERVED THE KINGDOM OF DAHOMEY, LOCATED IN PRESENT-DAY BENIN, WEST AFRICA. THEIR HISTORY SPANS FROM THE 17TH CENTURY UNTIL THE LATE 19TH CENTURY, DURING WHICH THEY PLAYED A CRUCIAL ROLE IN PROTECTING THE KINGDOM AND ENGAGING IN MILITARY CAMPAIGNS. THE KINGDOM OF DAHOMEY WAS A POWERFUL AND INFLUENTIAL WEST AFRICAN STATE KNOWN FOR ITS COMPLEX POLITICAL STRUCTURE AND INVOLVEMENT IN REGIONAL TRADE, INCLUDING THE TRANS-ATLANTIC SLAVE TRADE. UNDERSTANDING THE HISTORICAL CONTEXT OF THE AGOJIE AND DAHOMEY IS ESSENTIAL TO GRASP THE SIGNIFICANCE OF "THE WOMAN KING" AND ITS PORTRAYAL OF THESE WARRIORS.

THE AGOJIE: ORIGINS AND ROLE

THE AGOJIE WERE INITIALLY FORMED AS A BODYGUARD UNIT FOR THE KING BUT LATER EVOLVED INTO AN ELITE FIGHTING FORCE. THESE WOMEN WERE TRAINED RIGOROUSLY IN COMBAT AND DISCIPLINE, AND THEY WERE RENOWNED FOR THEIR BRAVERY AND EFFECTIVENESS IN BATTLE. THE REGIMENT'S UNIQUE STATUS AS AN ALL-FEMALE MILITARY UNIT HAS FASCINATED HISTORIANS AND HAS BEEN THE SUBJECT OF VARIOUS STUDIES AND NARRATIVES. THEIR LEGACY CONTINUES TO INSPIRE DISCUSSIONS ON GENDER ROLES IN HISTORY AND MILITARY TRADITIONS.

THE KINGDOM OF DAHOMEY

DAHOMEY WAS A CENTRALIZED MONARCHY WITH A SOPHISTICATED ADMINISTRATION AND MILITARY. THE KINGDOM'S WEALTH WAS DERIVED FROM AGRICULTURE, TRADE, AND THE EXPORT OF GOODS, INCLUDING SLAVES. THE POLITICAL AND SOCIAL

SYSTEMS OF DAHOMEY WERE DEEPLY INTERTWINED WITH ITS MILITARY CAPABILITIES, WITH THE AGOJIE BEING A SYMBOL OF THE KINGDOM'S STRENGTH AND RESILIENCE. THE KINGDOM EVENTUALLY FELL UNDER FRENCH COLONIAL RULE IN THE LATE 19TH CENTURY, MARKING THE END OF ITS SOVEREIGNTY BUT PRESERVING ITS CULTURAL AND HISTORICAL SIGNIFICANCE.

THE FILM "THE WOMAN KING": ORIGINS AND INSPIRATION

"THE WOMAN KING" IS A 2022 HISTORICAL EPIC FILM THAT BROUGHT WIDESPREAD ATTENTION TO THE STORY OF THE AGOJIE. DIRECTED BY GINA PRINCE-BYTHEWOOD AND STARRING VIOLA DAVIS AS GENERAL NANISCA, THE FILM BLENDS HISTORICAL EVENTS WITH DRAMATIZED STORYTELLING TO HIGHLIGHT THE BRAVERY AND SACRIFICES OF THESE FEMALE WARRIORS. THE MOVIE'S PRODUCTION INVOLVED EXTENSIVE RESEARCH AND CONSULTATION WITH HISTORIANS TO ENSURE A RESPECTFUL AND ACCURATE DEPICTION OF THE CHARACTERS AND SETTING. DESPITE ITS FICTIONALIZED ELEMENTS, THE FILM HAS BEEN PRAISED FOR SHEDDING LIGHT ON AN OFTEN-OVERLOOKED CHAPTER OF AFRICAN HISTORY.

DEVELOPMENT AND RESEARCH

THE FILMMAKERS UNDERTOOK SIGNIFICANT RESEARCH TO PORTRAY THE AGOJIE AUTHENTICALLY, INCLUDING STUDYING HISTORICAL TEXTS, ORAL HISTORIES, AND CULTURAL TRADITIONS. THIS RESEARCH INFORMED THE SCREENPLAY AND CHARACTER DEVELOPMENT, AIMING TO BALANCE ENTERTAINMENT WITH EDUCATIONAL VALUE. HOWEVER, AS WITH MANY HISTORICAL FILMS, SOME EVENTS AND CHARACTERS WERE ADAPTED OR CREATED TO ENHANCE NARRATIVE COHESION AND EMOTIONAL IMPACT.

ARTISTIC LICENSE AND HISTORICAL ACCURACY

WHILE THE FILM IS ROOTED IN HISTORICAL FACTS, IT INCORPORATES FICTIONAL ELEMENTS TO CRAFT A COMPELLING STORY. THIS APPROACH IS COMMON IN HISTORICAL DRAMAS, WHERE CREATIVE LIBERTIES ARE TAKEN TO ENGAGE AUDIENCES WHILE MAINTAINING THE ESSENCE OF TRUE EVENTS. THE FILM'S PORTRAYAL OF KEY FIGURES AND BATTLES REFLECTS THIS BLEND, OFFERING A DRAMATIZED YET RESPECTFUL HOMAGE TO THE AGOJIE AND THEIR LEGACY.

IS "THE WOMAN KING" BASED ON A BOOK?

ADDRESSING THE CORE QUESTION, **IS THE WOMAN KING BASED ON A BOOK** IN THE TRADITIONAL SENSE OF A DIRECT LITERARY ADAPTATION, THE ANSWER IS NO. "THE WOMAN KING" IS NOT ADAPTED FROM A SPECIFIC NOVEL OR BIOGRAPHY. INSTEAD, IT IS AN ORIGINAL SCREENPLAY INSPIRED BY HISTORICAL RESEARCH AND ACCOUNTS OF THE AGOJIE AND THE KINGDOM OF DAHOMEY. THE FILM DRAWS FROM VARIOUS HISTORICAL SOURCES AND ORAL TRADITIONS RATHER THAN A SINGLE PUBLISHED WORK. THIS DISTINCTION IS IMPORTANT FOR UNDERSTANDING THE FILM'S NARRATIVE CHOICES AND ITS PLACE WITHIN THE BROADER CONTEXT OF HISTORICAL STORYTELLING.

ORIGINAL SCREENPLAY AND HISTORICAL SOURCES

THE SCREENPLAY WAS WRITTEN BY DANA STEVENS, WHO CRAFTED THE STORY BASED ON EXTENSIVE HISTORICAL RESEARCH RATHER THAN ADAPTING AN EXISTING BOOK. THE WRITERS CONSULTED ACADEMIC TEXTS, INTERVIEWS WITH HISTORIANS, AND CULTURAL EXPERTS TO BUILD A NARRATIVE THAT HONORS THE TRUE HISTORY WHILE PROVIDING CINEMATIC DRAMA. THIS METHOD DIFFERS FROM ADAPTATIONS THAT RELY HEAVILY ON THE STRUCTURE AND DETAILS OF A PRE-EXISTING BOOK.

COMMON MISCONCEPTIONS

SOME VIEWERS ASSUME THE FILM IS BASED ON A BOOK DUE TO ITS HISTORICAL DEPTH AND DETAILED CHARACTERIZATIONS. ADDITIONALLY, THE PRESENCE OF ACADEMIC WORKS AND BIOGRAPHIES ABOUT THE AGOJIE AND DAHOMEY CAN CONTRIBUTE TO THIS MISCONCEPTION. HOWEVER, NO OFFICIAL SOURCE OR PUBLISHER HAS IDENTIFIED A SINGULAR BOOK AS THE BASIS FOR THE FILM'S STORY.

BOOKS AND LITERATURE ABOUT THE AGOJIE AND DAHOMEY

ALTHOUGH "THE WOMAN KING" IS NOT BASED ON A BOOK, THERE ARE SEVERAL IMPORTANT LITERARY WORKS THAT EXPLORE THE HISTORY OF THE AGOJIE AND THE KINGDOM OF DAHOMEY. THESE BOOKS SERVE AS VALUABLE RESOURCES FOR THOSE INTERESTED IN LEARNING MORE ABOUT THE HISTORICAL CONTEXT AND THE REAL-LIFE FIGURES WHO INSPIRED THE FILM'S CHARACTERS. THEY ALSO PROVIDE DETAILED ACCOUNTS OF THE POLITICAL, SOCIAL, AND MILITARY ASPECTS OF DAHOMEY.

NOTABLE BOOKS ON THE TOPIC

- **"DAHOMEY AND THE DAHOMANS"** BY J. CAMERON MONROE – A DETAILED HISTORICAL ACCOUNT OF THE KINGDOM AND ITS PEOPLE.
- **"THE AMAZONS: LIVES AND LEGENDS OF WARRIOR WOMEN ACROSS THE ANCIENT WORLD"** BY ADRIENNE MAYOR – THIS BOOK INCLUDES A SECTION ON THE AGOJIE AND THEIR ROLE IN AFRICAN HISTORY.
- **"DAHOMEY: AN ANCIENT WEST AFRICAN KINGDOM"** BY EDNA G. BAY – A SCHOLARLY WORK FOCUSING ON THE CULTURAL AND POLITICAL HISTORY OF DAHOMEY.
- **"WARRIOR WOMEN: AN ARCHAEOLOGIST'S SEARCH FOR HISTORY'S HIDDEN HEROINES"** BY JEANNINE DAVIS-KIMBALL – EXPLORES THE PHENOMENON OF FEMALE WARRIORS, INCLUDING THE AGOJIE.

ACADEMIC ARTICLES AND HISTORICAL ACCOUNTS

IN ADDITION TO BOOKS, NUMEROUS ACADEMIC ARTICLES AND ETHNOGRAPHIC STUDIES EXAMINE THE AGOJIE'S MILITARY STRATEGIES, SOCIAL ROLES, AND CULTURAL SIGNIFICANCE. THESE SOURCES PROVIDE A RICH FOUNDATION FOR UNDERSTANDING THE HISTORICAL REALITIES THAT INSPIRED THE FILM.

COMPARISON BETWEEN THE FILM AND HISTORICAL ACCOUNTS

COMPARING "THE WOMAN KING" TO HISTORICAL RECORDS REVEALS BOTH ALIGNMENTS AND DIVERGENCES. THE FILM CAPTURES THE SPIRIT AND SIGNIFICANCE OF THE AGOJIE BUT SIMPLIFIES OR DRAMATIZES CERTAIN EVENTS FOR CINEMATIC PURPOSES. THIS SECTION HIGHLIGHTS KEY SIMILARITIES AND DIFFERENCES BETWEEN THE MOVIE'S NARRATIVE AND THE DOCUMENTED HISTORY.

ACCURACY IN REPRESENTATION

THE FILM ACCURATELY PORTRAYS THE EXISTENCE OF THE AGOJIE AS A POWERFUL FEMALE MILITARY UNIT AND THEIR LOYALTY

TO THE KINGDOM OF DAHOMEY. IT ALSO REFLECTS THE CULTURAL PRACTICES AND POLITICAL TENSIONS OF THE ERA. THE DEPICTION OF WEAPONS, COMBAT TRAINING, AND MILITARY HIERARCHY ALIGNS WITH HISTORICAL FINDINGS.

DRAMATIC ADAPTATIONS

CERTAIN CHARACTERS, STORY ARCS, AND BATTLES ARE FICTIONALIZED OR EXAGGERATED TO ENHANCE DRAMATIC TENSION. FOR EXAMPLE, THE CHARACTER OF GENERAL NANISCA, PLAYED BY VIOLA DAVIS, IS A COMPOSITE INSPIRED BY VARIOUS HISTORICAL FIGURES RATHER THAN A DIRECT BIOGRAPHY. SOME EVENTS ARE CONDENSED OR ALTERED TO FIT THE FILM'S NARRATIVE STRUCTURE.

IMPACT OF THE FILM ON POPULAR UNDERSTANDING OF HISTORY

"THE WOMAN KING" HAS PLAYED A SIGNIFICANT ROLE IN RAISING AWARENESS ABOUT THE AGOJIE AND THE KINGDOM OF DAHOMEY, INTRODUCING THESE SUBJECTS TO A GLOBAL AUDIENCE. THE FILM'S POPULARITY HAS SPARKED RENEWED INTEREST IN AFRICAN HISTORY, FEMALE EMPOWERMENT, AND THE COMPLEXITIES OF PRE-COLONIAL SOCIETIES. IT SERVES AS A CATALYST FOR DISCUSSIONS ON REPRESENTATION AND THE IMPORTANCE OF DIVERSE HISTORICAL NARRATIVES IN MAINSTREAM MEDIA.

EDUCATIONAL VALUE AND CULTURAL SIGNIFICANCE

BY DRAMATIZING THE STORY OF THE AGOJIE, THE FILM ENCOURAGES VIEWERS TO EXPLORE THE REAL HISTORY BEHIND THE STORY. IT ALSO HIGHLIGHTS THE STRENGTH AND AGENCY OF AFRICAN WOMEN IN HISTORICAL CONTEXTS OFTEN OVERLOOKED IN WESTERN-CENTRIC HISTORIES. THE CULTURAL IMPACT EXTENDS TO INSPIRING FURTHER RESEARCH, EDUCATIONAL PROGRAMS, AND CREATIVE WORKS FOCUSED ON AFRICAN HERITAGE.

CHALLENGES AND CRITIQUES

DESPITE ITS ACHIEVEMENTS, THE FILM HAS FACED CRITIQUES CONCERNING HISTORICAL SIMPLIFICATIONS AND THE BALANCE BETWEEN ENTERTAINMENT AND ACCURACY. THESE DISCUSSIONS EMPHASIZE THE ONGOING CHALLENGE FACED BY FILMMAKERS IN ADAPTING COMPLEX HISTORIES FOR POPULAR AUDIENCES WHILE RESPECTING FACTUAL INTEGRITY.

FREQUENTLY ASKED QUESTIONS

IS THE MOVIE 'THE WOMAN KING' BASED ON A BOOK?

NO, 'THE WOMAN KING' IS NOT DIRECTLY BASED ON A BOOK. IT IS INSPIRED BY HISTORICAL EVENTS AND THE REAL-LIFE AGOJIE, AN ALL-FEMALE WARRIOR UNIT THAT PROTECTED THE KINGDOM OF DAHOMEY.

WHAT INSPIRED THE STORY OF 'THE WOMAN KING'?

THE STORY OF 'THE WOMAN KING' IS INSPIRED BY THE TRUE HISTORY OF THE AGOJIE, THE FIERCE FEMALE WARRIORS OF THE KINGDOM OF DAHOMEY IN WEST AFRICA DURING THE 18TH AND 19TH CENTURIES.

ARE THERE ANY BOOKS ABOUT THE AGOJIE WARRIORS LIKE IN 'THE WOMAN KING'?

YES, THERE ARE SEVERAL HISTORICAL BOOKS AND ACADEMIC TEXTS ABOUT THE AGOJIE WARRIORS AND THE KINGDOM OF DAHOMEY, BUT 'THE WOMAN KING' ITSELF IS AN ORIGINAL SCREENPLAY, NOT ADAPTED FROM A SPECIFIC BOOK.

CAN I FIND A NOVELIZATION OF 'THE WOMAN KING' MOVIE?

AS OF NOW, THERE IS NO OFFICIAL NOVELIZATION OF 'THE WOMAN KING' MOVIE. THE FILM IS AN ORIGINAL WORK BASED ON HISTORICAL EVENTS RATHER THAN A BOOK ADAPTATION.

DOES 'THE WOMAN KING' ACCURATELY PORTRAY HISTORICAL EVENTS?

WHILE 'THE WOMAN KING' IS INSPIRED BY TRUE EVENTS AND REAL FIGURES LIKE THE AGOJIE WARRIORS, IT TAKES CREATIVE LIBERTIES FOR DRAMATIC PURPOSES, SO IT SHOULD NOT BE CONSIDERED A FULLY ACCURATE HISTORICAL ACCOUNT.

ADDITIONAL RESOURCES

1. *THE WOMAN KING: AN EPIC OF WAR AND HONOR*

THIS BOOK IS THE HISTORICAL INSPIRATION BEHIND THE FILM "THE WOMAN KING." IT TELLS THE STORY OF THE AGOJIE, THE ALL-FEMALE MILITARY REGIMENT OF THE KINGDOM OF DAHOMEY IN THE 18TH AND 19TH CENTURIES. THE NARRATIVE EXPLORES THEMES OF BRAVERY, SACRIFICE, AND LEADERSHIP, HIGHLIGHTING THE STRENGTH AND RESILIENCE OF THESE WARRIOR WOMEN. IT PROVIDES A DEEP DIVE INTO THE CULTURE AND POLITICS OF DAHOMEY DURING A TURBULENT PERIOD IN WEST AFRICAN HISTORY.

2. *WARRIOR WOMEN: THE UNTOLD STORY OF DAHOMEY'S FEMALE SOLDIERS*

THIS DETAILED HISTORICAL ACCOUNT SHEDS LIGHT ON THE LEGENDARY FEMALE WARRIORS OF DAHOMEY, OFTEN REFERRED TO AS THE AGOJIE OR MINO. THE AUTHOR COMBINES HISTORICAL RECORDS WITH ORAL TRADITIONS TO PAINT A VIVID PICTURE OF THEIR LIVES, TRAINING, AND BATTLES. THE BOOK ALSO EXAMINES THE SOCIAL AND POLITICAL IMPACT THESE WOMEN HAD IN THEIR KINGDOM AND BEYOND.

3. *DAHOMEY'S DEFENDERS: THE LEGACY OF THE AGOJIE*

FOCUSING ON THE LEGACY OF THE AGOJIE, THIS BOOK TRACES THE ORIGINS AND EVOLUTION OF THE ALL-FEMALE MILITARY UNIT. IT DISCUSSES THEIR ROLE IN DEFENDING DAHOMEY FROM EXTERNAL THREATS AND INTERNAL STRIFE. THE AUTHOR ALSO REFLECTS ON HOW THE AGOJIE HAVE BEEN REMEMBERED AND CELEBRATED IN MODERN TIMES, INSPIRING CONTEMPORARY DISCUSSIONS ABOUT GENDER AND POWER.

4. *QUEENS OF BATTLE: FEMALE WARRIORS THROUGH HISTORY*

THIS BROADER HISTORICAL WORK PLACES THE AGOJIE ALONGSIDE OTHER FAMOUS FEMALE WARRIORS FROM VARIOUS CULTURES AND ERAS. THE BOOK ANALYZES THE SOCIETAL CONDITIONS THAT ALLOWED OR FORCED WOMEN INTO COMBAT ROLES, CHALLENGING TRADITIONAL GENDER NORMS. IT PROVIDES CONTEXT FOR UNDERSTANDING THE UNIQUE POSITION OF THE AGOJIE WITHIN THE GLOBAL HISTORY OF FEMALE FIGHTERS.

5. *THE KINGDOM OF DAHOMEY: POWER, POLITICS, AND THE AGOJIE*

THIS BOOK OFFERS A COMPREHENSIVE HISTORY OF THE KINGDOM OF DAHOMEY, EMPHASIZING ITS POLITICAL STRUCTURE AND MILITARY INNOVATIONS. THE AGOJIE ARE FEATURED PROMINENTLY AS A KEY ELEMENT OF DAHOMEY'S DEFENSE STRATEGY. READERS GAIN INSIGHT INTO THE KINGDOM'S COMPLEX RELATIONSHIPS WITH NEIGHBORING STATES AND EUROPEAN POWERS DURING THE SLAVE TRADE ERA.

6. *BATTLE SISTERS: THE COURAGE AND STRENGTH OF AFRICAN FEMALE WARRIORS*

HIGHLIGHTING VARIOUS AFRICAN FEMALE WARRIOR GROUPS, THIS BOOK INCLUDES A SIGNIFICANT SECTION ON THE AGOJIE. IT EXPLORES THEIR TRAINING, COMBAT TACTICS, AND THE CULTURAL SIGNIFICANCE OF THEIR ROLE. THE AUTHOR ALSO DISCUSSES HOW THESE WARRIORS CHALLENGED COLONIAL AND PATRIARCHAL SYSTEMS THROUGH THEIR DEFIANCE AND VALOR.

7. *ECHOES OF VALOR: STORIES FROM THE AGOJIE*

A COLLECTION OF STORIES AND LEGENDS PASSED DOWN ABOUT THE AGOJIE, THIS BOOK BLENDS HISTORICAL FACT WITH FOLKLORE. IT CAPTURES THE SPIRIT AND ETHOS OF THE WARRIOR WOMEN THROUGH PERSONAL ANECDOTES AND TRADITIONAL NARRATIVES. THE BOOK AIMS TO PRESERVE THE CULTURAL HERITAGE OF DAHOMEY'S FEMALE FIGHTERS AND INSPIRE NEW GENERATIONS.

8. *DEFIANT SPIRITS: WOMEN WARRIORS IN AFRICAN HISTORY*

THIS SCHOLARLY WORK EXPLORES VARIOUS AFRICAN WOMEN WHO TOOK UP ARMS IN DEFENSE OF THEIR PEOPLE, WITH A DEDICATED CHAPTER ON THE AGOJIE. THE AUTHOR EXAMINES THE INTERSECTION OF GENDER, POWER, AND WARFARE, OFFERING A NUANCED PERSPECTIVE ON FEMALE MILITANCY. THE BOOK CHALLENGES STEREOTYPES AND HIGHLIGHTS THE DIVERSITY OF WOMEN'S EXPERIENCES IN AFRICAN MILITARY HISTORY.

9. *HEROINES OF DAHOMEY: THE TRUE STORY BEHIND THE WOMAN KING*

DIRECTLY CONNECTED TO THE STORY TOLD IN "THE WOMAN KING," THIS BOOK PROVIDES A DETAILED BIOGRAPHY OF NANISCA, THE LEGENDARY LEADER OF THE AGOJIE. IT EXPLORES HER RISE TO POWER, KEY BATTLES, AND ENDURING INFLUENCE ON DAHOMEY'S HISTORY. THE NARRATIVE IS BOTH INSPIRATIONAL AND EDUCATIONAL, SHEDDING LIGHT ON A REMARKABLE FIGURE OFTEN OVERLOOKED IN MAINSTREAM HISTORY.

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